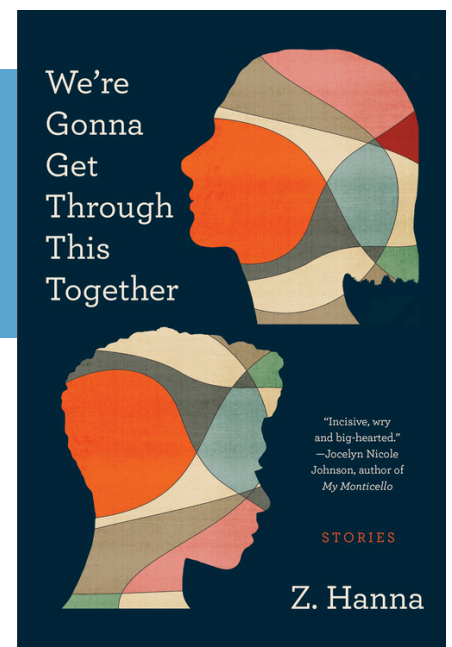


BOOK CLUB QUESTIONS

1. Why does Kara tell Stacey that “We’re gonna get through this together”? Why do you think the author made this phrase the title of the story and the collection? How does it apply to the other stories in the collection?
2. What happens in “One-Person Tent” after the protagonist turns off the light?
3. In his letters in “Fundraising Pitch,” Lou writes about societal rules; he notes how his father would command him to “be a man” but no white person ever said “be a white” out loud. Why do you think this is?
4. In “Equabet,” the protagonist joins FUCKU to feel less alone and begins learning more about feminism. How do socio-political movements and ideologies, like feminism, bring people together? How do they drive people apart?
5. How do the words, language, and alphabet we use impact how we communicate with each other? Where do you see these themes coming up in the collection?
6. In “A Little to the Left,” Mo recruits Kerry to help her become more queer. Did they succeed? What does it mean to be queer?
7. In “Flaming,” Sands wants to be healthier, but struggles with body image and determining what “healthy eating” means for her. What makes this challenging? What advice would you give her?
8. Why does the protagonist in “You Are My Very Body” want to understand the boy who hurt her?
9. How would you describe the relationship that the protagonist in “Odd Creature” has with her father? How is it different from her relationship with Marvin?
10. What do you think about Bea’s final psychedelics-induced epiphanies in “Heroes’ Journey”? Why do they say “everything is already okay”?
11. Why did the protagonist in “The Birmingham Effect” report JT? What do you think about his decision?
12. How effective are Kara (from “We’re Gonna Get Through This Together”) and Lou (from “Fundraising Pitch”) in their antiracism efforts? Are there things you think they should be doing differently?
13. Why is the trademark symbol used throughout “Flaming” and “The Birmingham Effect”?
14. Which couples in the collection are going to resolve their differences? Which ones break up?
15. How does the cover design reflect the collection? What exactly is keeping these characters from recognizing the truth in the title?



Cover design by Kimberly Glyder



Author photo by Sammie Correa

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