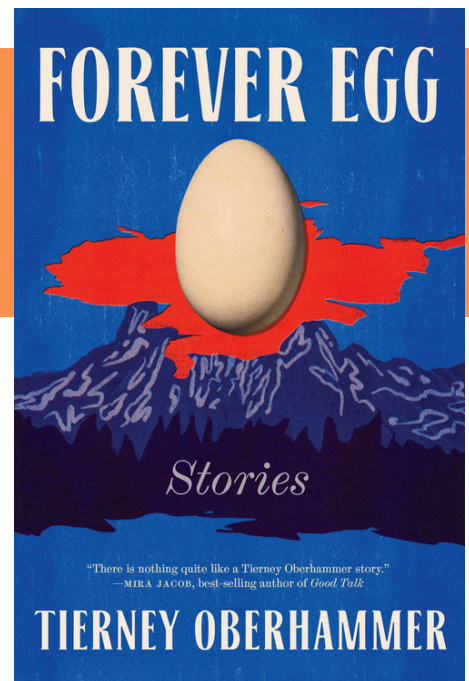


BOOK CLUB QUESTIONS

1. How would you describe the relationship between Charlie and each of his parents in “A Secret Beach”? How do these relationships compare with the child-parent relationships seen in other stories?
2. In “The Trifecta of It All,” Mary finds herself in an unexpected situation and has to make a life-altering decision. How does her environment, especially the things she sees around her, impact her decision making?
3. Do you think the narrator of “Marquise” regrets her decision to plan the heist with Tamale? If so, why?
4. Considering both “A New Nose” and “The Oak,” is Madison a likeable character? Is she a sympathetic character? Why or why not?
5. What do you think happens after “Mount Saint” ends?
6. In “Mount Saint,” we see Davionne trying to figure out a way to care for her aging mother; in “The Darndest Things,” we see Juliet trying to care for her young daughter. How do these stories and these struggles echo one another?
7. How would the story told in “Unlucky in Love” change if it was written from Darcy’s perspective?
8. The narrator in “Sunshine Skyway” states how her birthday and other notable and terrible events have also happened on the same day, “but we get to pick where we find meaning in our lives.” Do you agree? Why or why not?
9. Why is Alen in “It Ain’t Just” worried about appearances? How does this affect his relationship with Marsha?
10. Why do you think the author decided to tell the story in “Flower Shop” in reverse chronological order? How does this change the way we feel about the characters?
11. How has Madison’s character developed when she reappears in “The Oak”? How has she stayed the same?
12. In what ways does “Forever Egg,” the title story, reflect the collection as a whole?
13. The stories are set in various locations in New York, Florida, and an imaginary Caribbean island. How does the author use time and place throughout the stories?
14. What kinds of egg imagery appear across the collection?
15. How does the cover design reflect the themes of the collection?



Cover design by Kimberly Glyder
Volcano artwork by Lily Kong and egg photo by Jamie Chung



Author photo by Jamie Chung

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